

THE STUDENT VOICE

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WITTY YET UNREFINED



WHAT??

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by Carrie Schmelkin and Mary Gallagher / Tidbits Editor and Asst. Tidbits Editor



#115 Nearly 40% of the SU student body comes from the state of New York.

#167 Syracuse University; on average, receives 100 inches of snow each year.

Hot

Spending your Thursday night at the O.A.R. concert in the Landmark Theater and reaping the benefits of that student discount and plus account.

Warm

Spending your Friday night at the annual DanceWorks show to watch the largest student club on campus showcase their sexy dance moves.

Cold

Spending your Saturday night inside, by yourself, with your Red Bull, anxiously stressing over that looming midterm.

Freezing

Spending all day Sunday digging out your car in one of the surface lots so that you will be able to drive home for spring break.

Do's and Don'ts When Breaking Up

Do respect the phrase, "I would still like to be friends," because you can never have enough.

Don't be depressed when you realize that becoming friends can often take a while.

Do be supportive when your ex wants to put him/herself back out there and start connecting with new people.

Don't take out your aggression in the student lounge, tearing down dorm posters and knocking over tables.

Do Do try to move on yourself; you never know who else can make you happy.

Don't Don't try to prevent moving forward by drunk dialing your ex, sobbing to them uncontrollably or trying to influence their decisions.

CLIFF NOTES ON THIS WEEKS NEWS

- Vice President Dick Cheney survived a suicide bomber attack at the U.S. military base in Bagram, Afghanistan on Tuesday. Later, on a militant Web site, the Taliban claimed it was an assassination attempt on Cheney.

- The Oscars were held on Sunday night. Ellen DeGeneres hosted and big winners included Forest Whitaker from *The Last King of Scotland* (Best Actor), Helen Mirren from *The Queen* (Best Actress), and *The Departed* (Best Picture and Martin Scorsese for Best Director).

- Jay Kay, frontman of the modern funk group Jamiroquai, recently announced his retirement from music.

4 Behind the syllabus

Finding Your Feet and Trying to Keep Them: an Intro to Ballroom Dancing

by Katie Laurentiev/Staff Writer

"If Emmitt Smith can do it, so can I!" As much of a fan, of "Dancing With the Stars" as I am, I have to say that I was shocked at the number of SU students determined to follow in a football superstar's dancing shoes when I showed up for my first session of Intro to Ballroom Dancing. There were all kinds of barriers to that classroom that could have stood in my fellow students' way. The inconvenient Women's Building location, the 7:00 to 9:00 Wednesday night time-slot, the socially mortifying idea of stepping on the toes of some attractive stranger and exposing the long-held secret that one has less sense of rhythm than a cat in a dryer.

Yet there they were – some 100 anxious people packed into a dance studio that was definitely far past its holding capacity. There were, of course, the token affectionate couples that had decided it would be fun to spend some "quality time" learning how not to trip over each other at a formal, or maybe even their wedding... However, I have to say I was pleasantly surprised at the number of people who had, like me, simply decided to take the class because the idea of dancing outside the cliché college atmosphere of overcrowded house parties sounded like something I just had to check out.

Despite the crowd, I was somewhat relieved at the size of the class. Having not stepped



Illustrated By Nicole Weiler

foot in a dance studio since the age of seven, I can't deny that I had feared the class would be filled with enthusiastic DanceWorks members ready to kick my ass. Fortunately, the "intro" in Intro to Ballroom Dancing is quite literal. If you can simulatenously rub your stomach and pat your head, you can take this class. Even if you can't, you can take this class.

Each night starts with everyone lining up in long rows, the women facing one direction and the "leaders" facing the other. The dozen or

so TA's line up in the middle and demonstrate each of the steps as the professor calls them out and keeps time. The class then follows suit, which usually works pretty smoothly, until the professor accidentally skips a beat and suddenly the whole room is doing a very awkward version of the wave. But in the end, most everyone gets it right.

This is the point, of course, at which the real fun of the night begins – pairing off, and actually, well...dancing. Trying to hold a friendly conversation with someone while simultaneously straining to hear the next step and keep time in your head is a serious exercise in multitasking. "One-two-three-four box step again! One-two-three-four, did he just say balance step or box again? Those people are doing balance, let's do balance – wait are we on three or four?"

Fortunately, this seems to be the same thought going through everyone's head, so there's a great sense of camaraderie in the knowledge that even though we don't know what the hell we're doing, at least everyone is in that boat together.

Still, through the first several weeks, I do feel that I've learned quite a lot. We've covered the basic fox trot, cha-cha, and waltz.

The professor, Walt Medicis, is pretty **BALLROOM** proficient at keeping **Jumps to Page 15**

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Activities to Check Out 3/1 to 3/7

3/1 THURSDAY

THE CENTURY PROJECT

TIME: All day
Images of women from around the country on display for critique.

3/2 FRIDAY

"ENERGY RETURNS ON INVESTMENTS IN OIL AND NATURAL GAS."

TIME: 3:45 p.m.
PLACE: Heroy Auditorium

3/3 SATURDAY

DANCEWORKS PERFORMANCE:

TIME: 8:00 p.m.
PLACE: Goldstein Auditorium
SU'd largest club sport shows off its moves

3/5 MONDAY

EATING DISORDER SCREENING DAY

TIME: All Day
PLACE: Schine Underground
Counselors will be screening students all day

3/6 TUESDAY

THE UNIVERSITY LECTURES: NORMAN ORNSTEIN

TIME: 7:30 p.m.
PLACE: Hendricks Chapel
Ornstein will speak on "Governing in an Era of Tribal Politics: The Twilight of the Bush Administration and the Election Ahead."

3/7 WEDNESDAY

WOMEN'S LEADERSHIP AWARDS

TIME: 3:00 p.m.
PLACE: Goldstein Auditorium
SU will honor its incredible female leaders

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Watch on OTN Channel 2

THURSDAY 3/1

9:30 p.m. The Control Room

FRIDAY 3/2

9:30 p.m. Zamboni Revolution

SATURDAY 3/3

10:30 a.m. Cuse Countdown

SUNDAY 3/4

7 p.m. Love Actually

MONDAY 3/5

3:30 p.m. Woo Hoo Comedy

TOP 10

Spring Break '07

By: Jenni Maier

HEALTH WARNINGS**10: DEATH**

Way to be a Debbie Downer on Spring Break by pulling this one. Suddenly everyone will have to change the name of their facebook albums from SPRING BREAK 2007 BROUGHT SEXY BACK to R.I.P. Looking back, going swimming in the ocean after winning a twenty-four hour chugging tournament was probably a pretty bad decision. Thinking you could tame the great white shark you saw was your last decision.

9: CRABS

Spring break is about going crazy, living for the nights you will never remember with the friends you will never forget, blah blah blah. While you may not remember the name of the person sleeping next to you in the morning or how you ended up in Argentina when the previous night you had been in Cancun, you will remember the unbearable itch that followed that blackout. Sure it's curable but is that really the memento you want to take with you back when you cross the border?

8: MONTEZUMA'S REVENGE

Everyone gets the drunk munchies, however in a different country you have to be very careful about what you munch on. A desire to eat like a local may drive you to a local toilet for an extended time. Acapulco is not the Kimmel Taco Bell and therefore a little more thought should be put in before ordering fourteen burritos and a quesadilla. However, once in Mexico, it is true that Corona goes down like water and leaves no traces of hangovers.

7: FIGHT WITH A LOCAL

You have had one margarita too many and suddenly you think you understand the Puerto Rican culture better than the guy who has lived there his entire life. He strongly disagrees with you. You wake up in the morning with a two broken arms, a glass eye, and no money. However, you do have Juan was here tattooed on a sensitive area.

6: A COLD SORE

Everyone knows spring break is for hooking up with strangers you will never have to see again. However, no stranger wants to hook up with the person who has the questionable white bumps bordering their lips. How do you say "it's just a cold sore" in Spanish?

5: COMMON COLD

Sure it's not exciting but it's very possible. You will be the person with a tissue box by the pool as well as the person who has to ask the DJ at El Sombrero to turn down the music because you have a headache. Nothing will kill a romantic moment more than having a wheezing attack while snot drips from your nose. You will be taking more shots of Dayquil than rum. It's a challenge to get healthy with the Girls Gone Wild crew banging down your door.

4: ALCOHOL POISONING

There is no attractive way to throw up. People will be too busy tanning on their sides to remember to turn you on your side so you don't choke. Just because there are diez for uno drink specials does not mean you should drink up. Don't ruin your chances at seeing the wet t-shirt contests because you are hanging over the toilet.

3: FROST BITE

Some people can't get enough of the blizzard-like conditions and actually decide to spend their break skiing in Canada. The only thing more dangerous than drinking for a week straight is skiing simultaneously. Forget the beer goggles and jacket of booze, Sonny Bono. You might actually want a coat, gloves, and real goggles. It will be hard to drink your laced hot chocolate with one arm in a sling.

2: SUNBURN

No one's body has seen sun for almost three straight months. The entire campus looks like Casper the ghost. Even though sunscreen is less cool than Nancy Cantor, it might be time to lather up before lying out. Imagine the pain of grinding the night away at El Sombrero with a 3rd degree sunburn and sun blister. Even worse, imagine all the pictures you will have to untag with wannabe funny captions such as "lobster face" and "kool-aid."

1: MOTION SICKNESS

No matter where you are going, you are hopefully getting far away from the iceberg that was once Syracuse. For a lot of people this means multiple planes since there does not seem to be a direct flight from here to Mexico. So down some Dramamine so you won't be that disgusting person actually using the air sickness bags. And for those people who are doing a spring break cruise, good luck mixing drinks on a moving ship.

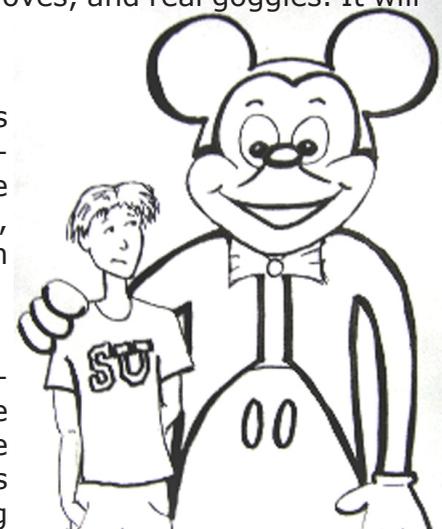


Illustration By: Brianna Collins

Jim Carrey NOW and THEN

by Jett Wells/ Columnist

Jim's Being Serious, But We're Still Laughing...

After exiting the advanced screening for Jim Carrey's movie-enigma, *The Number 23*, I immediately imagined how far he has traveled since *Ace Ventura: Pet Detective*. Then again, it seems clear that he's just peeling off the same old scab every time he tries to get serious with a new genre. The poster almost made me gasp because I was shocked to see creepy scribbles all over Carrey's face instead of white paint and a big red nose. This wannabe Shyamalan-/David Lynch-mess, directed by Joel Schumacher, is just Jim Carrey disproving his own versatility by looking the most constipated he's looked since he became too cool for stupid-comedy.

Carrey couldn't hide the opening jokes once his character was introduced as Walter Sparrow, the small-town dog catcher. Somehow I thought Carrey could stick to the shrill-seriousness of the thriller genre, but he broke character by making strange noises and witty jokes.

Of course, all fun and games ended once the mysterious book, *The Number 23*, entered his life. After his wife streamed through it like a fast-reading English professor, he was encouraged by her to take a gander and mix up his annoyingly routine life of sedating vicious dogs. Slowly, Carrey becomes entranced in the connections of the story with his own life and how the protagonist, Fingerling, uses his childhood past to become a gritty urban police detective. Finally, the fantastical conspiracy of 23 as a ubiquitous mathematical relation soon arises in one of Fingerling's cases. A blonde kills herself over the endless connections with 23 as her thick-headed interest in the finding of connections to the number prevented her from seeing that if she wanted to find connections, she would be able to find them.

So, the movie seems kind of stupid, since this is what sets off the conflict with Sparrow because he engrossingly gets obsessed with the same number. Half of the movie is Fingerling's world, who Jim Carrey also plays. This world is so out there that it seems like it's straight out of a *Sin City* comic book: everything is dirty, ugly, violent, and somehow kind of sexy. When Jim Carrey slicks back his hair with grease and oil and frowns like a bad-ass, I swear he's trying to make me laugh. The second half of the movie is Walter Sparrow trying to find the author and figuring out the connection between him and Fingerling.

When I say Joel Schumacher is trying to be like Shyamalan (*Signs* and *The Sixth Sense*) and David Lynch (*Mulholland Drive* and *Blue Velvet*), I mean he is trying to blow your hair back with outrageous twists while still seeming dark and cryptic like an indie-artist. I see this as a criticism, because the twist at the end seems so forced and translucent that you can almost smell it. I'm not going to spoil the delicious irony, just don't expect your life to change once the credits roll.

The Number 23 now seems like just another knot in Carrey's belt, supposedly trying to seem versatile and more than just a clown who paved his own way out of a trailer. He made his own name with comedy that toddlers wet their pants over, and ever since he starred in *The Majestic* and *Eternal Sunshine of the Spotless Mind*, it's blatantly obvious that he's trying to prove something by starring in his very first thriller, but not his last collapse.

Rot-tentatoes.

com slammed this movie (not a film) with a 9 percent cumulative approval rating by the top American film-journalists. Ouch. The sad truth is that even if Jim Carrey were to take on opera singing or hosting TV cooking shows, he'd still rake in the cash because he's a big name and he's still the goofy *Ace Ventura* that everyone fell in love with in the 1990's.



Illustrated by Tom Kovach

The Professor's Podcast

Lecture and Course Podcasts are on the Horizon for Syracuse University

By Laura Brandon/ Contributing Writer

One of the most important weapons in a student's arsenal at Syracuse University is the iPod. It helps pass time, keep the noise out or make the walk to class a little more bearable. But, could it be used to for class?

The answer is yes, just not yet. Syracuse University stands poised to join major universities, like Stanford, in offering students vast new opportunities for learning through an Internet catalog of course lectures and materials facilitated by iTunes University.

SU reached an agreement with Apple Computer, Inc. last fall, but many of the details remain unresolved. As a result, SU students will have to wait to use this promising new technology to listen to or download their class lectures. Meanwhile, professors and students are anxious to use the technology in coursework.

R. David Lankes, director of the Information Institute of Syra-

cuse and an associate professor at SU's School of Information Studies, makes his podcasts available publicly on his webpage. Most of his podcasts are recordings of him speaking at various events, but a few podcasts are from his courses, particularly software demonstrations.

"It's partly self-promoting," says Lankes, explaining his reasoning for podcasting. "It's partly informative."

The iTunes University program takes Lankes system to the next step by allowing faculty members to broadcast audio and video course content in a central location and providing students access to the material from their specific schools through the iTunes Store. This program uses Apple's server, which can support more content than the university's. Students can play these files, known as podcasts, on their computers or download them directly to their iPods.

A podcast, a term that combines iPod and broadcast, differs

from other digital audio or video files because it can be downloaded automatically as new content is added. A "coursecast" specifically refers to a podcast of a course lecture.

The usefulness of podcasts seems limited only by the sponsor's range of creativity. Graduate students in the Goldring Arts Journalism Program create weekly podcasts covering local arts and cultural events. These public podcasts, featured on the Pulse Web site, engage students in this new technology and extend access to community members.

The goal is to have a basic version of iTunes University up and running at SU around spring break, says Chris Aliberto, director of Newhouse Information and Computing Services. It is intended to introduce the program to students and faculty. The specific aspects of the program will likely develop in reaction to user feedback.

In response to faculty requests and an interest in the

concept of podcasting, Faculty Computing and Media Services created a workshop to introduce faculty to the basics of podcasting, so they can utilize this tool in their courses.

"One factor that contributes to the effectiveness of podcasting as an educational tool is the kind of support and services the institution has in place for faculty to learn how to use podcasts," says Julie Little, associate director of the EDUCAUSE Learning Initiative, a nonprofit association that promotes the use of information technology to enhance higher education.

"Another necessity for effective podcasting is an identified need," Little says. "What instructional problem will podcasting solve?"

Jason Kohlbrenner, an instructional technology consultant for Faculty Computing and Media Services and the instructor for the

Podcast Jumps to Page 15

Behind the DanceWorks Curtain

By Carrie Schmelkin/ Tidbits Editor

Goldstein Auditorium is peppered with 100-plus students. Some whip out their cell phones to text and some are talking about what party they went to last night, while others try to quickly wolf down their takeout food from Shaw.

This is Studio Works—the first time that all of DanceWorks comes together to perform their dances on stage in preparation for the March performance.

DanceWorks, the largest student organization on campus, brings together dancers from all different backgrounds, styles, and techniques to showcase their talent and work to put forth a commanding show.

DanceWorks comes together through a long process. First, an audition is held for any student who wishes to choreograph the year's performance. Potential choreographers are expected to come to the audition with an already partially crafted routine. After this tryout, a dancer audition is held in which each choreographer chooses amongst hundreds of students who they would like in their dance.

Finally, dancers are selected, rehearsals begin, choreographers' visions start to come together.

Let's go back a step to explain the dancer auditions in greater detail. This day can best be equated with a cattle call. Imagine the frustration of being cut from the varsity basketball team in high school. Imagine that frustration and multiply it by 100 - that is how you feel on the day of tryouts.

The auditions for each dance last 30 minutes. You run into the studio with a number pinned to your

chest, spend 10 minutes learning intricate choreography, use 30 seconds (if you're lucky) to go over the routine again in your head, and then pray to God you have somehow absorbed at least an eight-count to get you through it. Then comes the best part—you perform for the choreographer, watch as he/she frantically writes down numbers on a pad, and then wait to see if you got a call back. Numbers are shouted out, and if your number gets called you have the privilege of getting to dance again.



Photographed by Rachel Fus/Contributing Photographer

to just make it into this club. After dancer auditions, students wait the agonizing couple of days to see which dances they made it into. Then the real fun starts.

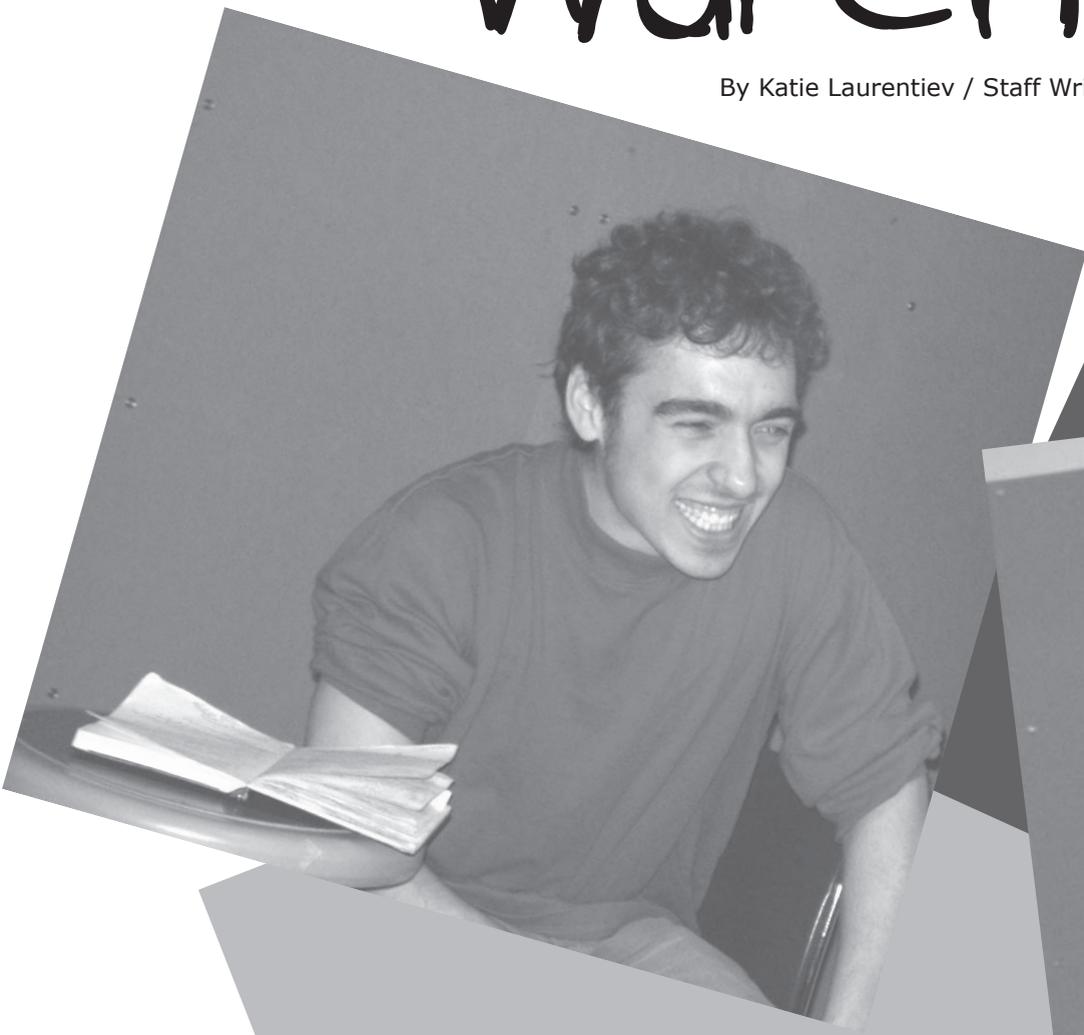
Each dancer practices once a week for an hour-and-a-half from November until the week right before the show. Practices are perhaps the most rewarding part of being in DanceWorks. Students from all different years, majors, dorms, and cities are brought together for the love of a common passion. Students work together in intimate settings each week to bring the steps to life. Most importantly, students form a unity and a sense of family with the dancers they work with.

Some have the benefit of dancing with friends they already had, and others get the opportunity to meet people they would never normally encounter. Dancers learn that the best way to improve their talent is through learning from those that are even better than them.

It is a scary, disappointing process but it is also, unfortunately, the only way dancers can be chosen. Picture hundreds of sweaty, smelly, worn out dancers all hoping

WHAT'S Up at the Warehouse?

By Katie Laurentiev / Staff Writer



At a place called the Warehouse in downtown Syracuse, filled to the brim with classrooms of drafting tables and design pin-ups, you will find, tucked away in a small corner auditorium, a group of students not gluing their balsa wood or cutting their mat-board. Instead, these students are engaging in what used to be an architecture rarity - rehearsing lines.

These are the members of WhAT, short for the Warehouse Architecture Theater, a group of SU students dedicated to the idea of pursuing their passion, even if it doesn't fit into their course syllabi. The student organization

was founded by Alex Coulombe, Danton Spina, and Ian Nicholson, three architecture majors who shared a common inconvenience: their time-consuming major interfering with their involvement in extracurricular theater. Last spring, sophomore Coulombe was cast in a major supporting role as Moonface Martin in First Year Player's production of "Anything Goes." Although he enjoyed the role, Cou-

lombe says it was a daunting task to balance his schoolwork with the show.

"I don't mind saying it was incredibly difficult to keep my grades up in Architecture and have a major part in a major production," he says. "Several of my friends wanted to audition, but backed out last minute because they really couldn't imagine having time."

Frustrated, Coulombe and Spina came up with the idea in May



2006
o f
starting a
theater pro-
gram within the
Architecture school
that catered to the Ar-
chitecture students' sched-
ules. They contacted Terrance
Demas, executive director of the
Redhouse, a potential venue with
a convenient location right across
the street from the Warehouse
downtown. Their proposal was
embraced, and the Redhouse staff
has been a huge asset ever since,
says Coulombe.

"They've put up with a lot of
our amateurism and been a great
guiding force for us," he says.

Support sprung up from
other corners as well. Spina and
Coulombe proceeded to petition
the university for official student
organization status.

"They loved the idea of Ar-
chitecture students having some-
thing catered to their major that
allowed them to work with peo-
ple outside that major, since jobs
like lighting, stage managing, and
sound probably wouldn't be done
by us," says Spina. "It also looks
to bring people downtown, which
is in line with Nancy Cantor's Con-
nective Corridor vision."

However, with official sta-
tus secured, Spina and Coulombe
found themselves in a technical
hitch. Their proposal had come
too late to receive university fund-
ing. They instead received finan-
cial support from Dean Mark Rob-
bins of the School of Architecture,
who provided the students with
\$500 to put down a deposit on the
venue and pay production rights.
Unfortunately, without university
funding the group was not allowed
to use the name WhAT, which was
now officially owned by the univer-
sity. This made advertising for the
group a struggle.

Still, Coulombe and Spina

s a y
they
made
do with
what they
had. They
were joined
by fellow archi-
tecture student
and theater fan-
atic Ian Nicholson,
who took on most of
the directing work and
helping choose plays.
The three decided on five
short plays from David Ives
"All in the Timing" collection
and proceeded to cast eight
architecture majors and get to
work.

"Between the three of us
we have a good deal of directing
and acting experience," says Nich-
olson. "It was a lot to learn but it
was also a great time."

The work was rushed and
crammed between schedules, the
group mostly rehearsing on week-
ends and any time they could man-
age between classes. Friends from
Design Tech in VPA or who just had
theater experience were called on
to help. When asked what prob-
lems the group faced those first
months, Nicholson says there were
too many to count.

"One par-
ticular mo-
ment that
sticks in my
memory is
getting to
two days be-
fore our first
performance
and having
only half of our
props," he says.
"We ran around
collecting things
and managed,
but it was very
close."

The
group performed
their work Dec. 8
through Dec.10,
2006 at the Red-
house, and Spina
describes the experi-
ence as very positive.

"I actually had
numerous people come
up to me afterward, in-
cluding professors, who
said they had come out
to see us to be nice, but
ended up thinking the
show was genuinely good

stuff," says Spina.

This semester, WhAT has
its official name back, along with
university funding, big plans and
big changes. They are currently
preparing two longer plays: "Picas-
so at the Lapin Agile," written by
Steve Martin and directed by Nich-
olson, and "A Public Affair," written
and directed by Coulombe. Perfor-
mances are scheduled for Mar. 22
through Mar. 24 at 8 p.m. at the
Redhouse.

Perhaps the biggest change
this semester is the group's the
decision to open up the organiza-
tion to SU students outside of the
Architecture program.

"We really wanted to get
more people involved," says Cou-
lombe. "Plus, we realized that
there aren't a whole lot of oppor-
tunities for anyone who isn't a the-
ater major to do theater here."

The group's only restriction
besides not being a theater major
is that students must be willing
to work around the architecture
schedule.

Sophomore advertising ma-
jor Jen Oddo says that WhAT has
been a hugely positive experience
for her this semester.

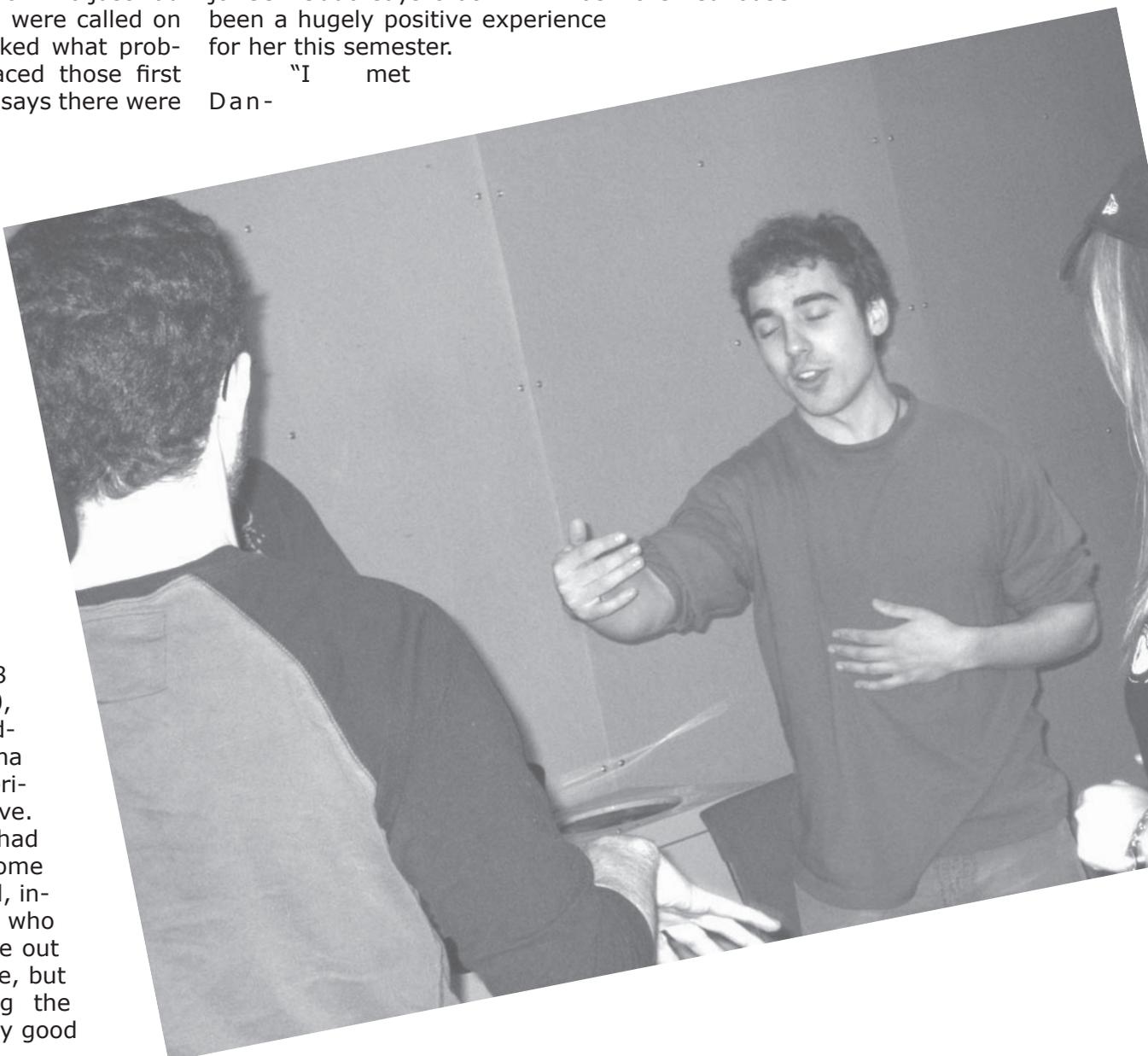
"I met
Dan -

ton at a party, we started talking
and he asked me to come to the
auditions, and I've been here ever
since," she says. "I've been act-
ing since Kindergarten, so this has
been a really fun way to keep my
acting going that's not way out of
my way."

Not all of WhAT's members
are seasoned theater members
however. Coulombe says that sev-
eral of the cast members had no
acting experience before coming
to WhAT.

"Our auditions are very in-
formal. We don't ask people to
memorize monologues or any-
thing, we just have them come up
and try out the various parts to see
how they fit," says Coulombe.

This laid back and inclusive
atmosphere also has Spina, Cou-
lombe, and Nicholson looking to-
ward future connections with other
student groups searching for per-
formance opportunities. They say
they would love to start looking into
the prospect of putting together a
show with student comedy groups
like Zamboni Revolution at
the Redhouse.



Syracuse University Not Making the Grade

by Camila Valenzuela / Contributing Writer

If Syracuse University were a student, it would probably be close to landing on academic probation - at least in the eyes of the Sustainable Endowments Institute.

The Sustainable Endowments Institute is a research institute dedicated to investigating endowment and green building practices in higher education. Using research from 100 of the U.S. and Canada's leading academic institutions, the Institute issues an annual report grading these schools using an 'A' to 'F' rubric. Schools were measured in categories of administration; climate change and energy; food and recycling; endowment transparency; investment priorities, and shareholder engagement. Only four schools in the study received a grade in the 'A' range. The bulk of the schools researched received a grade in the 'C' category.

Syracuse University fell into that bulk and finished with an overall grade of "C+." The low grade is mostly a result from the study finding Syracuse University's endowment and shareholding practices to be less than "transparent."

SU's criticisms in the "Endowment Transparency" and "Shareholder Practices" areas was consistent with most of the schools that received an overall 'C' or lower. The study critiques these sections on the basis of the school's lack of disclosure on endowment holdings and voting policies. Although these sections received an average grade of an 'F,' the study did applaud certain aspects of SU. SU's green building and energy conservation efforts were sections of the study awarded with an 'A'.

In relation to the criticism and the overall grade Syracuse University received, SU's Executive Vice President and Chief Financial Officer Louis G. Marcoccia, has a plan. Marcoccia feels, however, that the study did not do a good job in representing the school's policies.

"The institute did call the office but when we asked for a written document of the information they were asking for, we never received it," he says. "We get calls everyday; we just wanted

a more formalized request of our information, especially since they were asking about our shareholding and endowment practices."

Although Marcoccia may not agree with the manner the institute used to gather its information, he is taking this situation seriously. He met with the university's sustainability committee last Wednesday to discuss a plan of action to improve the school's overall grade.

Eric Ripley, a graduate student at ESF who is part of this committee, has already developed a twofold plan that Marcoccia hopes will be reviewed in November by the university's sustainability committee. In this plan, the treasurer will communicate with investment managers and will inform the committee on any resolutions they should make, especially concerning any environmental and social governance issues.

Marcoccia, states the second part of the plan involves "Developing a policy on resolutions which will be vented to a sustainability committee who will outline the actions to make a more sustainable endowment policy."

This plan, Marcoccia says, "will address shareholder engagement, especially the voting record."

However, the investment holdings the school has will probably not be disclosed as these may frequently change. "The Resolutions are unknown but the voting record will open up dialogue," Marcoccia says. He hopes these measures will result in a better overall grade for Syracuse University in next year's report card.

Other schools that received a 'C' as their overall grade like Hamilton College in Oneida County have also shown an interest in remedying their grade. Karen Leach, Hamilton's vice president of division of administration and finances stated, "We are discussing it, I think we do have more transparency than the study noted. Students and faculty are open to look at the school's endowment policies upon request."

The Sustainable Endowments Institute could not be reached for further comments.

Weather puts a freeze on pre-Spring Break exercise.

by Anna Brand / Opinions Editor

Syracuse University students commonly set their weight-loss goals after the New Year to see success before spring break. This year however, work out goals are falling faster than 12 inches of lake effect snow.

"Before it got so cold, I went to the gym at least four times a week," SU freshman Rebecca Greenblatt says. "Now I go maybe twice."

Greenblatt isn't alone - the weather seems to be the cause of student exercise woes. In a random poll, nine out of 10 students say the cold weather has deterred them from working out in recent weeks.

"The gym was packed in the beginning of January, but since it's started snowing it has been much less crowded," SU senior Jackie Berly says.

"I don't go as much because it's a hassle and right now my car is under 20 inches of snow," SU junior Katherine Chillscyzn says.

While there are no specific numbers documenting the number of students who attend the gym on only a seasonal basis, the Recreation Services office notices weather playing a role.

"When it's really cold and snowy out, people want to be comfortable; we want to be warm," says Mitch Gartenberg, director of Recreation Services.

The weather has not only affected attendance at the regular workout center in Archbold, but the numbers in the fitness classes are dropping, as well.

Orange Pack Abs, a fitness class that entails 25 minutes of abdominal exercises, is usually one of the more popular classes, says Donna Acox, a group fitness instructor. However, on Feb. 16, only 25 of the 48 registered students came to the class.

"At Syracuse, and even when I teach at Gold's Gym, attendance is down due to the cold weather," Acox says.

While Orange Pack Abs is an optional fitness class where students pay a fee to attend, classes like step aerobics are mandatory, one-credit courses. Students are only allowed three excused absences, yet attendance has decreased because of the weather.

Students who even make it to the classes recognize the struggle.

SU sophomore Giovana Williams came into Acox's step aerobics class on Feb. 16, and even turned to her friend to ask, "Do you know how cold it is? Why am I here?"

"People just don't want to go outside, sweat, and then go back outside to have your sweat freeze," Williams says. "Walking through campus is hard enough."

Acox agreed that the stress people feel walking to class and digging out their cars can be a workout on its own.

"They gotta workout before they can get out," Acox says.

Gartenberg discussed how setting personal goals could be what urges some particularly dedicated students to keep coming back to the gym, even when the weather seems unbearable. For example, he says the concern for most students is getting their bodies in shape for spring break, and that goal could be the driving force behind overcoming inclement weather. Students seem to agree.

"If you don't have goals you're basically wasting your time," says Tyler Harris, an SU junior and regular gym-user. "There's no motivation to push yourself."

Another method that both Gartenberg and students agree on is going to the gym in groups. Gartenberg says people can go because they know that there will be other people to socialize with at the gym, and students echo his sentiment.

"It's much easier to go to the gym when I go with other people," Chillscyzn says.

While the social aspect can be a motivator for consistency at the gym, the Syracuse weather is winning at the moment - deterring people across the board. For the students who are trying to get in shape for their various goals they've set, the weather has interfered. For those who do make their exercise routines work in spite of the snow, fellow Spring Break'ers will take notice and even the fitness instructors can appreciate their dedication.

"My heart goes out to those who actually come," says Acox.

Q&A

Spring Break Hot Spots For SU Students

Whether you have a nonexistent social life and are just going home to the parents, or you're a social butterfly jet-setting to Rome with your friends, Spring Break is a much needed vacation for most students. Here's a look at where your fellow 'Cusers are heading this Spring Break...

by Tracy Twombly / Copy Editor

"The U.S. Open in Vermont."
-Ashley Gabriel,
sophomore

"St. Thomas with friends."
-Kelsey Bilodeau,
sophomore

"I'm the only person in Syracuse going home."
-Marissa Loveland,
sophomore

"Holding it down in the 'Cuse."
-Paige Papworth,
sophomore

"Montreal, Canada."
-Andrea Westerband,
freshmen

"Home to Puerto Rico!"
-Nicole Fong,
sophomore

"Napa Valley and San Francisco with my family."
-Nick Brancaleone,
sophomore

"Long Island to spend time with my girlfriend."
-Paul Jivoff,
sophomore

"Sailing in the British Virgin Islands."
-Anonymous,
freshman

"Tropical Connecticut, where things get pretty wild in March."
-Jessica Weik,
junior

"Colorado to go snow boarding with my dad."
-Patrick Reilly,
sophomore

"Home to Newburyport, MA."
-Darien Mitchell-Tontar,
sophomore

"Palm Beach, Florida."
-Matthew Jordan,
sophomore

"Home to get my wisdom teeth out."
-Gary Twombly,
senior

"Home to do nothing."
-Andrea Lamothe,
freshman

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visit with a current NRHH member or email us at

sunrhh@gmail.com

Applications are due March 5th by 5pm.

RaeRae's Relationship Workshop

Dear RaeRae,

I was searching through a friend's facebook profile the other day, and noticed a very cute girl listed under his friends. Anyway, this girl looks extremely interesting according to her profile. We seem to have a lot of the same interests, not to mention how attractive she is. I have no idea how to contact her without looking weird, desperate, or like some sort of stalker. How should I initiate conversation?

Signed,
Curious

Dear Curious,

This is probably the most common area of inquiry that I seem to encounter. It amazes me, after all of the movie and media attention dating gets, that most men are still unsure or timid about approaching and/or meeting women. So, first of all, please know that you are in good and abundant company as far as being nervous about approaching a woman you may be interested in.

Curious, a lot of the men that seem to have little difficulty approaching women probably possess a GREAT deal of one, if not both, of two important qualities; self-esteem and experience. First of all, the more we do something, the more comfortable we are with it. That's a plain and simple fact. So, the men who have asked numerous women out may seem confident in themselves, when really they are merely confident in this particular situation. On the contrary, men with a very high level of self esteem often are confident because they simply can't see how the woman they're approaching could turn them down. Also, they tend to think that if they are turned down, there's something wrong with their target's psyche instead of their own. Of course it has to be HER... I mean who wouldn't want such a stud, right? Have no fear though. Men with this amount of surface self-esteem tend, at our age, to be garish and a bit arrogant. Now, while both of these qualities arise from different motivations, they tend to coincide, and augment their respective effects. So, being a bit apprehensive is actually a testament to your personality. Modesty is a virtue often overlooked, especially in the college setting, and at our age. Trust me when I say, that any woman worth the effort will see and appreciate this about you.

My Advice: A lot of men seem to be ignorant to, or wary of, the fact that women unequivocally and universally appreciate initiative. Be honest with her about how and why you're interested, and initiate conversation! The best way, again is to be completely open, and even maybe a bit blunt with her. Send her a message online, on facebook, or through e-mail, telling her who you are and why you're contacting her. I'd be willing to stake everything I've got on the fact that every girl in existence would LOVE to be told that someone just thought she was beautiful, and couldn't resist getting to know her better. As a woman I can tell you that I would love to open my mailbox and find a letter from an admirer, no matter who they may be. Not to mention I'd certainly respect the courage my admirer had in making himself known.

It's truly easier than you may think, Curious. Be honest, tell her how you feel, and keep it simple. There's no real secret code or method to dating. Being yourself is, for me, the only absolutely essential "rule." If this girl is truly worth your time, she will reciprocate your message, and be flattered by your initiative. For women: If he calls he cares. End of story.

If you're really worried about looking strange or like a stalker, maybe you can fib a bit. You could join one of the groups she is in, then send a message just to her "WHOOOPS" by accident. Then, send a subsequent message apologizing for your mishap, but "while I'm at it, I think you're really cute." The danger with that is, if she doesn't respond, there really aren't any more steps you can take without looking like a stalker. Another suggestion would be to obtain another piece of her contact info from her profile (preferably a screen name, but an e-mail address might do). Then send her an IM or e-mail, again by "accident" and claim a friend of yours has VERY similar looking contact information. While these suggestions are good ways to not look too interested, they're not quite as personal, and don't leave much room for initiating conversation other than your silly mistake. I suggest sending a facebook message being honest with her. That way, it's less personal than an e-mail or an IM so you won't look crazy, and she'll be super flattered that someone took the time out of their day just to tell her she's cute.

Most of all: BE YOURSELF, be genuinely interested, and tell her exactly what you're thinking. You'll make her day. Good Luck, and if you have any more questions, or maybe even a follow-up question after she answers you (wink wink), feel free to send more e-mails! That goes for all you readers! Any relationship questions you have can be sent to AskRaeRae@gmail.com. They'll be answered whether or not you get published!

Signed,
RaeRae

Have a question
for RaeRae?

E-mail her at
AskRaeRae@gmail.com

Your questions will be answered

up with a person
ity as well.
moving

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dating is a great
sub happen

HOLD THE MOONSHINE

Out of the Closet

By Jett Wells / Columnist

Don't ask me why I'm sitting in a Syracuse Christian church in a sketchy neighborhood while a Christian comedian reiterates biblical gospels as a sidebar routine. But - ask me why I feel scared and isolated. It doesn't take a liberal atheist like me to notice how far this country has digressed from its Puritan origin, and how secularism has grown popular as religion has gotten about the worst publicity since 9/11. Kids these days seem embarrassed about expressing religion and tempted to hush their prayers like it's a social stigma. I'm scared of myself to be scared of something like religion and how it's gradually becoming a closeted culture for American youth. I know what you're thinking: how much expression does it take for religious kids to seem secure in their community? At the very least, they shouldn't be tugging on their long sleeves once they've muttered which religion they were raised under, like it's a confession. To be more specific, Christianity and Islam haven't been promoted fairly with foreign and domestic policies involving the U.S. Muslims have been stigmatized by stereotypes ever since the 9/11 attacks and the Iraq War erupted. The Pope took a shot for scolding Islam as a violent religion. National evangelical leader Rev. Ted Haggard was accused of drug abuse and homosexuality. Even President Bush, in all his infamy, isn't afraid to praise the Lord right before supporting disastrous foreign policy. All of these events have degraded the sanctity of religion, and it's not fair for people to carry this burden. Whenever a new person is introduced and the topic of religion arises, there's always an unspoken taboo swelling in the air, like "don't go there." Before I left for the comedy act at the Christian church, the Christian club members were gathered in the Schine Student Center, ready to take off in the carpool convoy, and then the friend who invited me asks: "Do you feel awkward?" I felt like I shouldn't, but I did, because kids in high school had never expressed religion very explicitly. Religion was always personal and discrete, and once I entered that

church, I felt like I was entering a home—a home which would lock its doors again after I left. Ash Wednesday just passed, and although Christian SU students may confess they're giving up luxuries for lent, they deny they're doing it for religious purposes. I asked a girl if she was religious when she said she was participating in the holiday, and she denied it was a religion thing, even though she said she was Christian. Why do you think the Democrats took back the Senate last fall? Yes, disapproval with the Iraq War certainly helped, but then again, the Christian right-wing Republicans took major character hits with the Ted Haggard controversy along with the Senate page scandal. Conservatism was suffering through public relations, and in exchange, religiously unbiased liberals seemed much more attractive. Not to mention the number of Catholic priests who have been prosecuted for rape and sexual harassment over the last decade. I thought it was suspicious how popular it seemed to be agnostic or atheist, but after a while, it seemed apparent that this kind of fashionable pessimism was more than just a fad. Most explain their atheist/agnostic status based on science, but I knew that social pressure was more of a factor. In my anthropology class, the TA asked everyone if they believed in evolution or creationism, and everyone except one girl in the back of the room claimed to accept evolution. The girl said she couldn't agree with everyone else because she comes from a religious household. She explained in a meek, soft voice, as if ashamed and embarrassed. It's not a crime to reject religion, but it's wrong for religious kids to feel like misfits for feeling spiritually connected for whatever reason. If this discomfort is ever going to be shattered, kids need to confront the unpopularity by simply asking questions about religion. Students need to talk about it, rather than avoid it and let socio-political ties outside the campus dictate what is cool and what isn't.

From One Hill to the Next...

"Abroad" in Washington D.C.

by Jessica Miller / Columnist

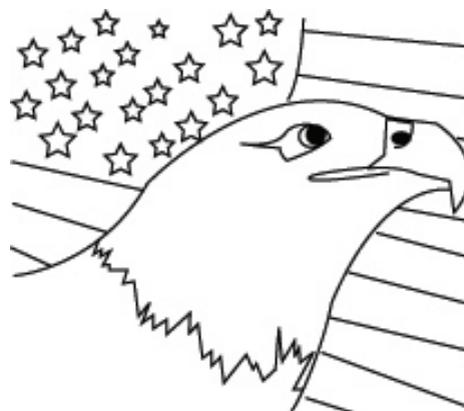


Illustration by Jen LaVita

I was running late to work on Tuesday. Before I knew it, the section chief (my boss) was calling my cell phone, asking frantically if I was OK and whether I would make it to the office. My boss is protective of his interns, and because the staff at the Office of the Attorney General of D.C. (OAG) relies heavily upon its interns, it is definitely a big deal when you don't show up on schedule. When I arrived, I already had an assignment to make necessary changes to a deposition summary on my desk, while the five attorneys in my section vied for my assistance. My nine-to-five is usually pretty jam-packed with assignments that range from sitting in on depositions to drafting legal memorandums, or even pulling files for a case at the District Prison. I can definitely say that I have learned more here than I had ever imagined. Working for the Civil Litigation Division has started preparing me for my career in law, more so than any abstract lesson in a class could have taught me. I have really gotten a grasp of the day-to-day responsibilities of a staff attorney defending a public office. The OAG is probably a lot like any typical state government office. A lack of office supplies and an overworked staff, whose case loads range anywhere from 15 to 20 cases at a time, are just some of the office staples. The dynamic of the office allows for interns to do a lot of substantive work because there is so much of it to go around. While most others in my program are learning about how a bill becomes a law, I'm learning about how a lawsuit gets to trial. This is the beauty of the program—it

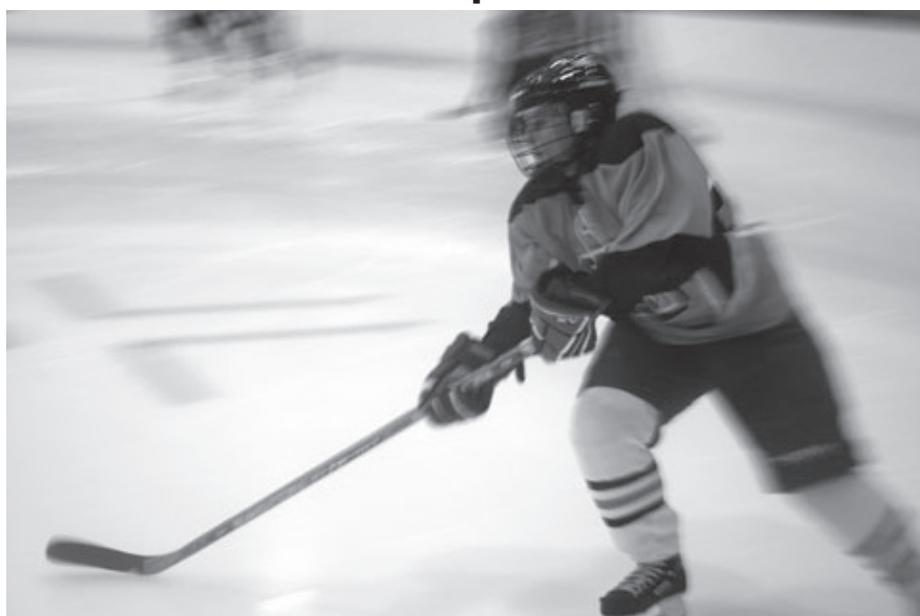
allows you to concentrate on the field in which you are interested, and the professors pay equal attention to your progress in whatever field that might be. Our National Security Strategy mission continued this week with a trip to the Embassy of the Arab Republic of Egypt to speak with the Egyptian ambassador, and to the Embassy of Israel to speak with Chaim Weitzman, the first president of Israel. We also visited the Washington Institute for Near East Policy for a briefing with Ambassador Dennis Ross, and went back to The Paul Greenberg House for a chat with Nabil Abuznaid, of the Palestinian Authority Delegation. Needless to say, it was an intense day filled with conflicting ideas, passionate peacemaking plans, and advice about how to solve these problems in the future. What I find most exciting is the passion with which each of these officials speaks and the faith they have in us to solve the world's problems. It is quite frightening to hear someone talk to you as if these huge global problems are now a burden on your shoulders. In an academic sense, these meetings for us to hear different viewpoints on different global issues are amazing. I went back to my apartment on Thursday evening with a better understanding of the Israeli-Palestinian conflict, the wants and needs of both sides and, better yet, a forum in which to discuss these topics. What more could I ask for? Living with people in the program who are going through the same experiences is a great way to facilitate discussion and get different ideas from different perspectives flowing. I was very interested to hear what my roommates had to say about the day over dinner at a fabulous Spanish restaurant in downtown D.C. Following dinner, comedian Mark Russell eased our tensions at Ford's theater with his political comedy show which made the world's problems seem distant and somewhat entertaining for a while. All in all, I would say Thursday was a nice combination of both business and pleasure.

BLEEDING ORANGE

4 Reasons it's **HOT** to Watch SU Women's Ice Hockey

The Syracuse women's hockey club routed Colgate 7-1 last Saturday at the Tennity Ice Pavilion. Few people know a competitive hockey team even exists at SU, but the Orange put on a show as it prepared for the post-season NEWCHA tournament starting Mar. 2. If you didn't attend the game, here's what you missed:

The Speed



Rules in women's hockey limit the amount of contact between participants. Hard checks stay rare in the sport, but it's made up for by the amount of quickness the player's show on skates. The Orange regularly maneuvered through the Raiders defense as it sent shots into the back of the opponent's net.

The Sport



Where else can you find good ice hockey on-campus? There's no varsity hockey program at Syracuse University. Although there are talks of creating a women's team when SU adds a new women's sport, the new program wouldn't be created for at least another three years. Watching Syracuse club hockey gives students a chance to observe fast, aggressive hockey without having to leave the university.

The No Mercy

When Syracuse and Colgate lined up at the end of the match for the traditional hockey handshake line, the final tally on the scoreboard read SU 7, Away 1. In actuality, the Orange dominated Colgate to the point that a mercy rule had to be enacted. Syracuse continued to put up points after it tallied its seventh, the goals just never showed up on the scoreboard.



The Goaltending

Freshman goalie Alison Lee stonewalled the Colgate attack. Lee and the rest of the Orange defense allowed one goal throughout the entire game. And not all the saves were easy. On a handful of shots Lee had to sprawl out on the ice to prevent the puck from entering the goal.



a room packed with college kids from blindly running into each other, which is no small feat. Even though his less-than-perfect counting skills can cause moments of mass confusion, he has the utmost confidence in us, and genuinely wants us to have fun dancing. Recently, Walt has been practicing what I consider a huge leap of faith by starting off class with a "free dance" in which we are all paired off and then left to our own devices. This inevitably turns into a lesson in dance floor survival, as my partner and I attempt to dodge the myriad of couples suddenly waltzing, two stepping, or box turning right into us. As the following partner in this charade, I'm expected to put a good deal of trust in my partner, hoping that whatever direction he decides to step in won't crash me into another body, which has given me a whole new appreciation for the famous quote, "Remember, Ginger Rogers did everything Fred Astaire did, only she did it backwards in high heels."

I'm definitely no Ginger Rogers, but I can say that my experience with ballroom dancing has left me feeling slightly savvier on the dance floor than the average individual. If nothing else, I've got better posture, something to help me unwind from midweek stress, and a heroic tale to tell about how I evaded the couple with a two-step wider than a giraffe's. Plus, I'll admit it; it's a great way to innocently "bump into" attractive guys, and who can argue with that?

WAREHOUSE Continued

"Basically, we want our name out there, so that people on campus aren't afraid to come downtown and see a great show," says Coulombe. The group even uses their clever name as an advertising gimmick.

"When people ask, 'WhAT are you guys talking about?' says Coulombe, we say, 'Exactly!'"

PODCAST Continued

faculty workshops, offers an example of how coursecasts could benefit students.

"People learn in different ways, and this opens up a whole range of learning," says Kohlbrenner.

Lankes dismisses the concern that podcasts might lead to a great decline in attendance.

"There's a lot about coming to study at Syracuse that you can't get through an audio file," Lankes says. "If an audio file can substitute for what you're doing in the classroom, you need to look at what you're doing in the classroom."

Institutions that coursecast are not seeing a great decline in attendance, Little says. It is not a replacement for faculty; interaction with faculty and fellow students is a major part of a student's education.

However, some students, like Nicole Handler, a freshman Advertising major, disagree with that, and say they would skip a lecture if they could get a recording of it for free. "It's just easier to sit in my room than go up the College of Law stairs," Handler says.

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Buck Night! \$1 for any draught & \$2.25 Bud Light bottles all night long

Caribbean Thursday

\$2 Carib bottled beer all night long

Try the Caribbean's hottest beer!



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PROGRESSIVE PITCHERS

\$2 KEYSTONE LIGHT PITCHERS AT 5PM GO UP \$1 EVERY HOUR

NEW! Friday Night

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\$7 Premium pitchers

Our "funny Money" will win you SICK PRIZES, weekly

Saturday Ladies Night

**NO COVER for ladies before 11
Reduced \$3 Cover for ladies after 11**

Champagne & Strawberries free at Midnight for ladies

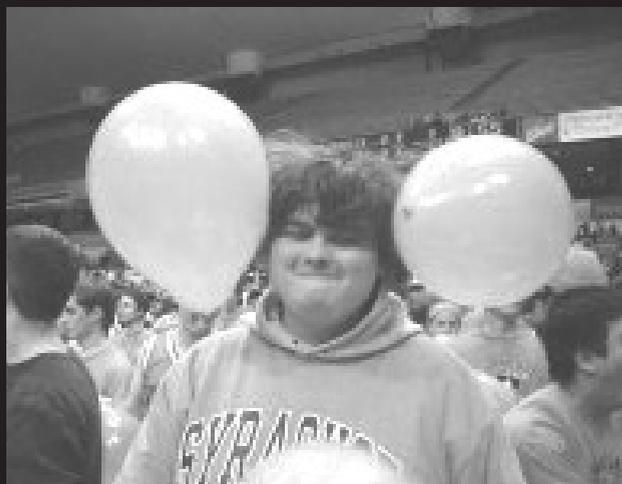
\$2 0V bottled beer for the guys

NEW! Reduced \$3 Cover Every Night Before 11 Except Tuesdays!

Draught Beer Selection

Guinness, Newcastle, Magic Hat #9, Blue Moon, Dos Equis, Brooklyn Lager, McSorley's, Sam Adams Cherry Wheat, Syracuse Pale Ale, Saranac Black Forest, Yuengling, Miller Lite & Keystone Light

EDITOR'S VOICE



DARRYL PATTESON
ENTERTAINMENT EDITOR

Darryl Patteson

It's funny how things can change.

In this issue, you can read about how one actor went from "Smokin'!" to fizzled out in an action movie. If that doesn't float your boat, you can see how a new location for Architecture bred a brand new performance group on campus.

Tired of sitting in class and listening to lectures? You may be in luck because podcast classes may be here sooner than you think. Tired of all of this snow? A week in Cancun can change all of that, just be wary of the ocean after a long night at the bars.

This shot seems far too easy, but somewhere between "Oops I did it again" and today, Britney Spears completely lost it (and not just her hair). Britney Spears not heavy enough for you? Check the changing face of religion and how something that should be a point of pride has been swept under the rug at Syracuse.

A week ago, Syracuse Basketball was in need of a miracle to get into the tournament. Then one domination of Georgetown and the greatest court-storming in recorded history later, we're right back on the map. Even Women's Hockey is on the verge of changing with rumors about a potential Division I team.

Even with everything changing, you will always find that the DanceWorks show is just around the corner. Right now, you can catch a glimpse of what goes on before you see the finely tuned finished product at Goldstein. Can't dance yourself? You can always find out how with the ballroom dancing class, a staple at Syracuse.

You'll find that *The Student Voice* will always try to be fresh and bring you something new, but sometimes the old standbys are what get you by. So sit back, grab your favorite age-appropriate beverage and kick back. It's Thursday and *The Student Voice* is here for another exploration into the ever-changing world of Syracuse University.

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EASY SUDOKU

**ANNOYINGLY
HARD SUDOKU**